

SPRING 2018 REGISTRATION FORM

REGISTRATION DATES

Members: February 26

Open Registration: March 5

Classification: ☐ New ☐ Member ☐ Non-Member

Name _____

Address _____

City/Zip _____

Phone _____ Cell _____

E-Mail Address _____ ☐ New

No.	Class Name	
Day/Dates		Time
Instructor		Tuition

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Day/Dates		Time
Instructor		Tuition

TOTAL AMOUNT ENCLOSED: \$ _____

Make checks payable to VAAL and send to:

PO Box 530746
Livonia, MI 48153
Phone: 734-838-1204

E-Mail: vaalart@yahoo.com

Website: vaalart.org

Form also posted on vaalart.org

CLASS SCHEDULE SPRING 2018

Supply lists posted on vaalart.org
or by mail on request

Landscape in Watercolor: A Traditional Subject Using New Techniques

No.	6 weeks	Member/Non-Member	Instructor
100	Monday	\$142/\$162	Edee Joppich
	Mar 12 - Apr 16	10am - 3pm	

No.	6 weeks	Member/Non-Member	Instructor
102	Tuesday	\$142/\$162	Edee Joppich
	Mar 13 - Apr 17	10am - 3pm	

Students with landscape experience will expand their skills, others will enjoy the opportunity to learn new techniques. For original effects to a traditional subject, two backgrounds will be prepared: (1) crinkled paper (Chen Khee Chee reference); (2) thin washes of gesso poured over brown wrapping paper. Collect references that have strong composition and contrast. Architectural elements can add interest. Supply list posted on vaalart.org

Edee's website: edeejoppich.com

Registration deadline: March 5

Oil and Acrylic Painting - Basic to Advanced Techniques

No.	6 weeks	Member/Non-Member	Instructor
22	Wednesday	\$97/\$117	Kim Ensich
	Apr 11 - May 16	6:30pm - 9pm	

Join this six time Art Prize juried contestant in her newest oil and acrylics painting class created for beginning and advanced students. Whether a beginning painter or one with little experience this class is perfect as it will provide the basics of oil and acrylic painting. For the more experienced student it will provide a quick review of the foundational elements along with an introduction to more advanced in-depth "how to" techniques for creating beautiful paintings. Each week specific techniques will be demonstrated in the beginning of class. A folder will be provided along with note taking paper and handouts of suggested practice exercises. The remainder of the class time will be devoted to individualized instruction. Bring reference pictures and any paintings that you may have "in progress" that need to be completed. Here is the weekly class schedule: 1. Getting Started - Simple Monochromatic Underpainting to illustrate How to Deconstruct & Reconstruct a Reference Picture to Personalize Your Painting 2. Color, Limited Palette, and Mixing Colors 3. Brushes and Brushstrokes - The How To's of Applying Paint 4. Using Mediums - The why and How To's of application. 5. Texture, Depth and Luminosity - Get the Surface to Look and Feel Like You Want 6. Review - Specifically Tailored to This Class Supply list posted on vaalart.org Contact Kim at studio@kimensch.com

Kim's website: kimensch.com

Registration deadline: April 4

Pastels

No.	6 weeks	Member/Non-Member	Instructor
450	Wednesday	\$142/\$162	Janet Kohler
	Apr 18 - May 23	10am - 3pm	

Whether a beginner or advanced artist, this class will take your creativity and skills to new levels. Personal attention will be given to each student, along with group discussions and critiques. Working with design elements you will learn to divide your format to create balance and visual excitement to lead the viewer into your composition. Pastel techniques, color theory and color mixing will be discussed and demonstrated. You'll learn to see simple shapes and values to create stunning results. During this class students will be working from still life's. Supply list posted on vaalart.org

Janet's website: janetkohlerarts.com

Registration Deadline: April 11

Sumi-E (Chinese Brush Painting) Techniques

No.	5 weeks	Member/Non-Member	Instructor
80	Tuesday	\$72/\$92	Saundra Weed
	May 1 - May 20	1pm - 3pm	

Learn the fine art of "CHINESE BRUSH PAINTING". Using simple tools and brush strokes we will create beautiful, vibrant painting of nature's treasures. This class will focus on flowers and insects. Paintings can be used for collage, journaling, and card making as well as framed art work. A small materials fee will be paid to the instructor for "Class Shared" supplies. Supply list posted on vaalart.org

Registration deadline: Aril 24

WORKSHOP SCHEDULE SPRING 2018

Supply lists posted on vaalart.org
or by mail on request

Wet on Wet Watercolor and/or Collage with a Theme

No.	3 days	Member/Non-Member	Instructor
182	Fri & Sat Sun	\$137/\$157	Edee Joppich
	Mar 16 & Mar 17 Mar 18	10am - 3pm 12pm - 3pm	

Edee will demonstrate various techniques to achieve a beautiful wet on wet background for your painting. You choose the theme - Spring flowers, faces, a personal event, or a special person. Advance your artistic skills and complete a personal work of art. Supply list posted on vaalart.org

Edee's website: edeejoppich.com

Registration deadline: March 9

Landscape Pastel

No.	2 days	Member/Non-Member	Instructor
855	Fri & Sat	\$162/\$182	Jim Markle
	Mar 23 - Mar 24	10am - 4pm	

Learn ways to approach painting from your photographic reference using your artistic imagination. Experimentation of color will be discussed with the goal of accomplishing a much better completed painting and not just a copy of your photo. Additional subjects to be addressed include design, color, value composition, editing and underpainting. Helpful critiques will be given individually with a final group critique at the end of the second day. This workshop is structured for intermediate students and beginners with some drawing experience. Supply list posted on vaalart.org

Jim's website: jimmarkle.com

Registration deadline: March 16

MARK YOUR CALENDAR

VAAL General Meeting Dates

Thursday, March 15

Thursday, April 19

Thursday, May 17

7:00 PM

VAAL Classroom

37653 5 Mile Road Livonia, MI 48154

No General Meetings in June, July and August

Meetings will resume in September

Mastering Color with Edee's Unique Color System			
No.	6 days	Member/Non-Member	Instructor
165	Fri & Sat Sun	\$232/\$252	Edee Joppich
	Apr 6 & Apr 7 Apr 8	10am - 3pm 12pm - 3pm	
	Apr 20 & Apr 21 April 22	10am - 3pm 12pm - 3pm	

Good news! Edee Joppich is bringing us a "2 weekend for 1" workshop to share with us her unique "color system". Using only 11 tubes of paint, we will paint a complete reference book, recording formulas on charts and preparing individual sample cards for mixing 60 colors, including 15 browns and 8 blacks. The colors are so beautiful and the work so enjoyable the 26 hours will pass quickly. The finished book is a great accomplishment and asset! In your creative future, the book will always be next to your palette, helping you to choose the right color and showing you how to mix it with confidence. This class is ideal for both beginning water color students as well accomplished painters. Materials fee due at the first class. Supply list posted on vaalart.org Edee is an internationally recognized artist. See her website to see a selection of her works and learn more about her art: edeejoppich.com

Registration deadline: March 30

Edee Joppich
Edee's paintings have been exhibited in Museums, Galleries, 13 states and Wales, UK. She has taught at U of D, Marygrove College and 40 years at VAAL.

Abstract Acrylics - Freeing Your Soul

No.	3 days	Member/Non-Member	Instructor
451	Fri & Sat Sun	\$117/\$137	Nora Chapa Mendoza
	Apr 27 & Apr 28 Apr 29	10am - 3pm 12pm - 3pm	

This workshop is designed to loosen your approach to painting. Join us in transcribing your life's experiences into a visual language. Paint to let it just happen and see where it will take you creatively. This workshop is open to beginners and advanced students inspiring to paint via a process that allows you to let go, be free, and just paint intuitively without criticism or judgment. Bring your acrylic paints, brushes, palette knife, inks and hard core board (substrate) for an exciting experience. First putting down an underpainting of the colors of your choice, then additively layering more and more paint, adding shapes and textures to express your artistic voice to create a stunning painting. No references required.

Nora's Website: norachapamendoza.com

Registration deadline: April 20

Texture! - Pushing your Artwork to the Next Level

No.	2 days	Member/Non-Member	Instructor
38	Sat & Sun	\$112/\$132	Kim Enschede
	May 5 & May 6	10am - 4pm	

Are you looking for ways to add something special to create energy and visual drama to your acrylic, mixed media or collage art work? Do you want to learn how to create a tactile surface that captures the viewer's attention or evokes a response of reaching out and touching? Then this is the workshop for you! We will explore specific methods of creating the illusion of implied texture or visual texture as well as the "how to" for applying a variety of acrylic gels, pastes, paper and fiber materials. Supply list posted on vaalart.org Contact Kim at studio@kimenschede.com

Kim's website: kimenschede.com

Registration deadline: April 28

Sketch 'n Etch

No.	2 days	Member/Non-Member	Instructor
668	Fri & Sat	\$102/\$122	Laura Whitesides Host
	May 18 & May 19	10am - 3pm	

Using a line drawing (think coloring book image), we'll make a dry point etching by scratching the surface of a plexi plate with a scribe, then inking with printing inks and printing using the printing press. We can also attach collage pieces in the printing process (Chine Colle') and/or add additional colors of brayered ink printed to your piece with a subtractive process using Q-tips. You can also paint the dry print with watercolors, colored pencils etc. to enhance. Instructor will provide: plates, inks, scribes, paper (one sheet per student – more available for sale), materials for chine colle', some tissue paper we can stamp and paint, plus lots of subject material in form of adult coloring books, stamps, acrylic paints, etc. Student should bring: Images – line drawings (or use one of instructor's samples), thin papers for collage (tissue paper-type thickness), watercolors, brush, stamps (if you have some). Materials fee: \$10 Includes one dry point plate and one BFK Rives sheet of paper. More paper for sale @ \$3.50 each.

Laura's Website: laurawhitesideshost.com

Registration deadline: May 11

Botanical Colored Pencil			
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No.	3 days	Member/Non-Member	Instructor
401	Fri & Sat Sun	\$117/\$137	Fran Seikaly
	May 25 & May 26 May 27	10am - 3pm 12pm - 3pm	

Colored pencils are a quick and fun medium to produce this blend of art and science. It is well suited to the artist who loves details and drawing from observation. Students will review the basics of colored pencil, including color layering, shading, and texturing. You will need colored pencils, a kneaded rubber eraser, a white plastic eraser, a drawing board or piece of foam core, artists tape, pencil sharpener, 4 sheets of copy paper and white Stonehenge paper which the instructor will have for sale. Bring objects to draw, i.e. sea shells, rocks, vegetables, flower, feather, seed pods, etc.

Fran's website: fsrealart.com

Registration deadline: May 18

Mixed Media - A New Perspective			
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No.	2 days	Member/Non-Member	Instructor
70	Fri & Sat	\$102/\$122	Janis Madias
	June 1 & June 2	10am - 3pm	

Start a new painting, finish a work in progress, or refresh an old painting. Come to express yourself in your paintings with a new perspective. Drawing with dark outlines, design an abstract landscape, still life or portrait. Discover new applications of mixed media. We will apply a variety of drawing skills that will enhance your compositions. Two days of support, creative sharing and critiques to inspire you. Questions? Contact Janis 248-561-9637 Supply list posted on vaalart.org

Registration deadline: May 25

FACULTY

The teaching staff of VAAL is made up of professionals. We are proud of these highly qualified instructors and invite you to review their credentials.

Donna Engstrom.....Attended EMU with focus on Art

Kim Enschr.....Academy of Art Univ., San Francisco CA

Laura Whitesides Host.....BFA Univ. of Michigan

Edee Joppich.....BFA Marygrove College
MSA Wayne State Univ.

Janet Kohler.....BFA College for Creative Studies
MFA Eastern Michigan Univ.
College of Art & Design, Detroit

Jasmin Langsch.....Mixed Media Visual Artist

Janis MadiasBA Art Education, Eastern Michigan Univ.

Jim MarkleMaster Member of the Great Lakes
Plein Air Painters Association,
Signature Member of the Pastel Society of America

Nora Chapa Mendoza.....Studied at College for Creative
Studies, Madonna University

Fran Seikaly.....Kendall College of Design, College for
Creative Studies, BS Art Education, Wayne State Univ.
M.Ed Special Education, Wayne State Univ.

Sandy SteedBS Wayne State Univ.
BFA Univ. of Michigan

Saundra Weed.....Wayne State Univ.,
Eastern Michigan Univ., Washington Lee Univ., SC

Bonnie Weir.....BFA Columbus College of Art & Design
MA Antioch University McGregor

2018 Membership Form

Annual Fee: \$40

Membership Year: January 1 - December 31

Make checks payable to VAAL and send to:

Diana Jamrog
15722 Woodside
Livonia, MI 48154

☐ New Member

☐ Renewal

Name _____

Address _____

City/Zip _____

Phone _____ Cell _____

Email _____

Please do not include membership with registration.

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