

President's Message

Happy Spring VAAL members! We have a variety of new and exciting classes, plus eight workshops to offer this schedule. There should be plenty of classes offered to choose from for every artist. We also have open studio once again. Let's get our creativity going!

Jean Figurski

VAAL president

"Art enables us to find ourselves and lose
ourselves at the same time"

Thomas Merton

CLASS SCHEDULE SPRING 2020

Supply lists posted on vaalart.org

Watercolor Exciting Choices

No.	6 weeks	Member/Non-Member	Instructor
100	Monday	\$145/\$165	Edee Joppich
	Mar 16 - Apr 20	10am - 3pm	

No.	6 weeks	Member/Non-Member	Instructor
102	Tuesday	\$145/\$165	Edee Joppich
	March 17 - April 21	10am - 3pm	

Join in on a “first” of creative happenings in Edee’s two Spring classes. You will choose one or more techniques for your own paintings, and observe and participate in what your fellow artists are doing as well. Edee will demonstrate these techniques.

- The brown paper mounted on board technique. Veils of thinned gesso are poured down the brown the brown paper creating a variety of values for the background of the painting for almost any subject.
- Crinkled paper infused with color, is ironed out and glued to a sheet of watercolor paper. The paint has seeped into the cracks, creating a delicate, oriental like background for a beautiful painting.
- Love collage? Combine a variety of collage elements with watercolor for an original work of art with a theme.

If you are looking for an opportunity to pursue your own project in an environment of real creativity with a helpful teacher and Invaluable Critiques register soon. Experienced painters at all levels and beginners are welcome. Supply list posted on vaalart.org

Edee’s website: edeejoppich.com

Registration Deadline: February 28

Creating with Pens, Inks and Watercolor

No.	4 weeks	Member/Non-Member	Instructor
577	Wednesday	\$85/\$105	Rose Marie Starke
	Mar 18 - April 8	1pm - 4pm	

Learn how to manipulate both pointed and flat pens to create unique flowers, trees, animals, landscape patterns and flourishes using inks and watercolors. We will also create and decorate your favorite initial using color and gold highlights. No drawing or calligraphy experience is required. There is a \$5.00 material fee payable at first class. Supply list posted on vaalart.org

Rose Marie's website: www.PortfoliosForArtists.com/RoseMarieStarke

Registration Deadline: March 7

Painting with Pastels

No.	6 weeks	Member/Non-Member	Instructor
450	Wednesday	\$145/\$165	Janet Kohler
	Apr 15 - May 20	10am - 3pm	

Whether a beginner or advanced artist, this class will take your creativity and skills to new levels. Personal attention will be given to each student, along with group discussions and critiques. Working with design elements you will learn to divide your format to create balance and visual excitement to lead the viewer into your composition. Pastel techniques, color theory and color mixing will be discussed and demonstrated. You'll learn to see simple shapes and values to create stunning results. During this class students will be working from still life set ups provided weekly. Supply list posted on vaalart.org

Janet's website: janetkohlerarts.com

Registration Deadline: April 4

“These are a Few of My Favorite Things” or Self Portrait in Still Life Watercolor

No.	4 weeks	Member/Non-Member	Instructor
10	Thursday	\$110/\$130	Susan Wolocko Hassenrik
	Apr 23 - May 14	10am - 2pm	

Everyone has things that they have saved for one reason or another. Most of us have a junk drawer. You might have marbles, rubber bands, Tetley Tea figures, old paint tubes, perfume bottles, nuts and bolts. The list is endless. Why we save or don't save what we do says something about us. This is a class to create a self portrait not of our own image but of our things. So look around your home and take some good clear photos of those things that you have saved. It could be a composition of different things or a collection of similar things. If you would like to take it further you can bring a photo of a landscape or seascape and have your things residing there. Your things can be placed on or in front of a mirror when you photograph them. Keep it simple. Remember that you are going to draw and paint this. We will be working on a full or half sheet of Arches cold press watercolor paper. Supply list posted on vaalart.org

Susan's e-mail: wolockos@gmail.com

Registration Deadline: April 13

MARK YOUR CALENDAR

VAAL General Meeting Dates

Thursday, March 19

Thursday, April 16

Thursday, May 21

7:00 PM

VAAL Classroom

(map on back cover)

Acrylics with Durwood Beginners and Seasoned Painters

No.	6 weeks	Member/Non-Member	Instructor
600	Tuesday	\$145/\$165	Durwood Coffey
	Apr 28 - Jun 2	10am - 3pm	

Join me in my love of acrylic painting. I am passionate about teaching you new techniques of this medium. I never hold back any of my secrets and I share years of experience. If you are a beginner, I can help you get started and tap into your creative self. Getting started in art is always the most difficult step. I provide a pencil drawing for students to transfer to their canvas. This makes it much easier to begin painting.

If you are a seasoned acrylic painter, I can show you new methods and you can start your own original artwork and we can work on it together. I'm a hands-on teacher, and I like to explain and demonstrate while my students are painting. Supply list posted on vaalart.org

Durwood's e-mail: corvusmoon@gmail.com

Registration Deadline: April 17

Fun with Fran and Cold Wax Painting

No.	4 weeks	Member/Non-Member	Instructor
626	Thursday	\$85/\$105	Fran Seikaly
	May 21 - Jun 11	1pm - 4pm	

Learn a new method of painting using cold wax mixed with oil paints and no solvents. Brushes are not used and the mixed paint is applied with off-set handled palette and painting knives. Think Van Gogh's "Starry Night" with it's thick impressionistic swirls. This medium lends itself to abstraction and loose realism. Beginners and Seasoned painters will have fun and learn new techniques. Supply list posted on vaalart.org

Fran's Website: www.FSRealArt.com

Registration deadline: May11

Open Studio

	6 weeks	Member/Non-Member	Facilitator
OS	Thursday	\$5	Board Member
	Mar 12 - Apr 16	10pm - 1pm	

The classroom will be open on Thursdays in the Spring for members, non-members and visiting artists. You will be able to share ideas, support each others work and meet new friends. Bring your own supplies and imagination. Can't wait to see what you are creating! No registration required.

SPRING EXHIBIT

Fine Arts Gallery in the
Bennett Civic Center
Library
June 2020



*Entry forms and instructions will
be emailed to all members.*

WORKSHOP SCHEDULE SPRING 2020

Supply lists posted on vaalart.org

Original Relief Prints with Linocuts

No.	4 days	Member/Non-Member	Instructor
30	Fri & Sat Fri & Sat	\$132/\$152	Sandy Steed
	Mar 13 & Mar 14 Mar 27 & Mar 28	12pm - 4pm 12pm - 4pm	

Make multiple original relief prints that are about 8"x10" using linoleum and cutting tools. Learn skills that you can later use to enter into print shows or make greeting cards. You will do black and white or colored prints. Prints can be bold, detailed, or have texture. This medium was used by many well known artists including Matisse and Picasso. Instructor will be teaching basic printmaking, block reduction prints, or puzzle prints depending on the desires of the class or skill level. Material fee will be approximately \$14 for the cutting tools and linoleum payable at first class. Returning students charge for linoleum is \$1.70 to \$3.50 depending on the size and already have cutting tools. Cost of print paper is 11 cents to \$1.40 depending on size and quality of paper. Inks and brayers supplied by instructor. Supply list posted on vaalart.org

Sandy Steed's email: taosmtn@mac.com

Registration Deadline: March 3

Additional registration forms are
available on the website.

Layering Acrylics with Durwood

No.	3 days	Member/Non-Member	Instructor
855	Fri & Sat	\$112/\$132	Durwood Coffey
	March 20 March 21 March 22	1pm - 4pm 10am - 4pm 1pm - 4pm	

Electrify your acrylic paintings! Enhance your skills in a small group setting. Skilled acrylic instructor, Durwood, will guide you with color layering, brushstrokes and share his secrets and techniques. There will be many demonstrations, activities and individual attention as well as a nurturing group critique. All skill levels will benefit from this workshop. Supply list posted on vaalart.org

Durwood's e-mail: corvusmoon@gmail.com

Registration Deadline: March 10

Welcome Spring with our Annual Flower Workshop!

No.	3 days	Member/Non-Member	Instructor
157	Fri & Sat Sun	\$137/\$157	Edee Joppich
	Apr 3 & Apr 4 Apr 5	10am - 3pm 12pm - 3pm	

It's time to get together again to paint luminous, glorious flowers, in the style of your choice - traditional wet on wet, abstract or experimental. Edee has new techniques to share and expect to share some of your creative ideas too. Love collage? Bring your rice papers, fabrics, tissue pulls, stencils. Edee will share her treasure trove. Regulars for this annual workshop and first timers should sign up soon. New and experienced painters are welcome. Supply list posted on vaalart.org

Edee's website: eedejoppich.com

Registration Deadline: March 24

Expressive Portraits

No.	2 days	Member/Non-Member	Instructor
503	Fri & Sat	\$102/\$122	Renee Mueller
	Apr 17 & Apr 18	10am - 3pm	

In this two day workshop we will create a series of mixed media portraits using a variety of materials like charcoal, ink, watercolor, gouache, and mono printing. With a nod to classical proportions and techniques used in creating a realistic portrait we will work on style development and bringing personal expression to the portrait. Supply list posted on vaalart.org

Renee's website: www.reneemuellerart.com

Registration Deadline: April 7

Acrylic Textures II

No.	2 days	Member/Non-Member	Instructor
125	Fri & Sat	\$175/\$195	Jacqueline Sullivan
	May 1 & May 2	9:30am - 4:30pm	

This class will also be about building a painting layer by layer. But these layers will be different. We will concentrate on "unusual textures" - those that cannot be bought at the art supply store. Let's get creative and think about what type of texture can we make from things around us! Coffee, tea, sawdust, and more! Jacqueline will use her knowledge gained in her training as a Certified Artist Educator for Golden Paints to help students develop an understanding of how to make many different acrylic mediums work better for them in their art work. Design qualities of an Abstract Painting is an integral part of the class. Color theory and design is part of any class that Jacqueline teaches in abstract art. Each student will receive extensive handouts with instructions and color photos for the various techniques that are covered in the class. Students will receive individual attention from the instructor, guaranteeing that their painting is a unique work of art. Supply list posted on vaalart.org

Jacqueline's website: jacquelinesullivan.com

Registration Deadline: April 21

Tracing Monotypes 2 Prints from 1

No.	2 days	Member/Non-Member	Instructor
667	Fri & Sat	\$122/\$142	Laura Whitesides Host
	May 8 & May 9	10am - 4pm	

We will use Akua inks (clean up with soap and water!) Starting with an inked plexi plate with thickened Akua inks, we will lay dry paper over the plate and draw with pencils or ball point pen line drawing. After it dries we can paint watercolor washes over it or print more colors. The inked plate with the lines removed will be the start of the 2nd print. Removing ink with Q-tips and cotton balls from the plexi plate, we will then print with the printing press on damp paper. We can collage printed deli paper on this print as well. We can experiment with these two processes.

For \$10 material fee, these will be included - inks, plates, equipment for printing, one sheet of BFK paper, wallpaper paste, watercolor crayons, newsprint, skewers, Q-tips, cotton balls, dress patterns. Supply list posted on vaalart.org

Laura's website: laurawhitesideshost.com

Registration Deadline: April 28

Look for VAAL posts on Facebook
Check out VAAL's Website
vaalart.org

Gridded Flowers Experimental Water Media

No.	3 days	Member/Non-Member	Instructor
664	Fri & Sat Sunday	\$122/\$142	Laura Whitesides Host
	May 22 & May 23 May 24	10am - 4pm 12pm - 4pm	

We will draw a grid on the paper. We will discuss different kinds of grids. Then we'll draw large flowers (plants) or flowers in a vase. To create drama we will change the paint colors each time you touch a line from the grid. It can be subtle or create a more abstract image. We can also use wax lines with melted wax, and/or paint lines and shapes with matte medium, and use other additives to the water color paint to create textures. Materials - Instructor will have watercolor paper for sale (\$4), and supply watercolor pencils, watercolor crayon, melted wax and tools, matte medium, texture making materials and subject matter. No material fee. Supply list posted on vaalart.org

Laura's website: laurawhitesideshost.com

Registration Deadline: May 12

Feathered Friends in Alcohol Ink

No.	1 day	Member / Non-Member	Instructor
305	Friday	\$82/\$102	Julie Tibus
	May 29	9am - 3pm	

Learn to use the exciting medium of alcohol inks to paint birds on a canvas. You will create an interesting composition, sketching and masking off areas to save whites and define shapes. You will work on developing color palettes, talking through moods and which season you want to represent. You will paint your backgrounds, maybe you want an abstract background or a moody misty feel, anything is possible! We will remove the masking and dig into the detail of your bird using inks, markers and alcohol to blend, shape and complete your paintings. All alcohol inks, brushes and various other tools will be supplied. There is a \$5.00 materials fee payable at class. Supply list posted on vaalart.org

Julie's website: www.tibusstudio.com

Registration Deadline: May 19

Please make sure registrations are in before the registration deadline. Late registrations could result in a class being cancelled. Instructors require a minimum number of students.

2020 Membership Form

Annual Fee: \$40

Membership Year: January 1 - December 31

Make checks payable to VAAL and send to:

Jean Figurski
35602 Vargo
Livonia, MI 48152

☐ New Member

☐ Renewal

Name _____

Address _____

City/Zip _____

Phone _____ Cell _____

Email _____ ☐ New

Please do not include membership with registration.

Form also posted on vaalart.org

SPRING 2020 REGISTRATION

REGISTRATION DATES

Members: February 20

Open Registration: February 27

Classification: ☐ New ☐ Member ☐ Non-Member

Name _____

Address _____

City/Zip _____ ☐ New

Phone _____ Cell _____

Email Address _____ ☐ New

No.	Class Name	
Day/Dates		Time
Instructor		Tuition

No.	Class Name	
Day/Dates		Time
Instructor		Tuition

No.	Class Name	
Day/Dates		Time
Instructor		Tuition

TOTAL AMOUNT ENCLOSED: \$_____

Make checks payable to VAAL and send to:

PO BOX 530746
Livonia, MI 48153

Phone: 734-838-1204
vaalart@yahoo.com
vaalart.org

VISUAL ARTS ASSOCIATION OF LIVONIA

The Visual Arts Association of Livonia (VAAL) is dedicated to advancing knowledge and appreciation of the creative arts by offering studio classes, monthly meetings and twice yearly exhibits.

GENERAL INFORMATION

VAAL MEETINGS are open to the public and held in the classroom on the third Thursday of the month excluding June, July, August and December.

Enrollment is open to everyone without restriction.

Membership is encouraged, as members enjoy reduced tuition fees, early registration for classes and the ability to be eligible to participate in our Spring and Fall Exhibits.

EXHIBIT ELIGIBILITY

- You must be a current, paid member of VAAL for the calendar year of either exhibit.
- For the juried Spring Exhibit, you are required to attend and sign in at three meetings in the Exhibit Year.
- For the unjuried Fall Exhibit you are required to either attend two classes/workshops; or attend three meetings in the Exhibit Year. (An "Exhibit Year" is defined as the interval between exhibits. For example: The months between Spring 2018 and 2019 constitute an Exhibit Year.)
- Other qualifications such as deadlines, size of work and payment of fees as stated by Exhibits Committee are required.
- All qualifications to register and exhibit must be met without exception.

REGISTRATION PROCESS

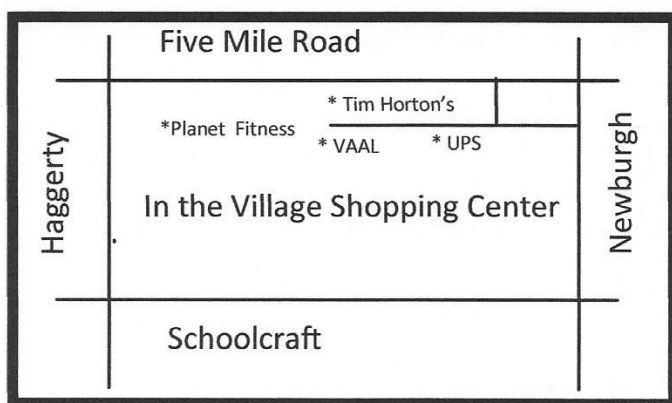
The first week of registration will be for members only. Open registration will follow. Registration must be made by mail, include full payment and postmarked by the registration deadline date that is listed with each individual class and workshop. Class size is limited and enrollment is first come/first served, based on the postmark on the envelope. You will be notified only if a class is full or cancelled. A full refund will be given in either case. **Classes cannot be prorated.**

REFUND POLICY

Because one person can make the difference as to whether or not a class or workshop is held, please make sure you are committed to the dates/courses you are selecting. If you cancel prior to 7 days before the start of class, a full refund, minus a \$10 registration fee, will be issued. If you cancel less than 7 days prior to the start of a class, you will only receive a 50% refund. No refunds will be made after the start of a class. A full refund will be issued if a class is cancelled by VAAL.

CLASS CANCELLATION DUE TO INCLEMENT WEATHER

Please check with Livonia Public Schools — **If Livonia Public schools are closed due to weather, VAAL will be closed.** Any class cancelled due to weather closing will be made up at a later date.



For the latest VAAL news and class
information check our website!
vaalart.org